# BALTIC PICK-UP BAND WEAVING

## ON A 4-SHAFT LOOM



ELWYN KENN

### **BALTIC THREADING - FLOWER BAND**

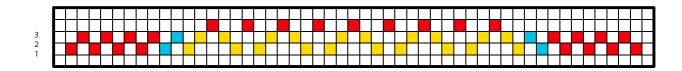
#### **THREADING**

The base sructure is a variation of basket weave. The background threads are on Shaft 1 and Shaft 2. There are 2 background threads between each pattern thread.

The pattern threads are double the thickness of the background threads and are in Shaft 3.

The colours are threaded according to the chart. The pattern threads will need to have separate tensioning.

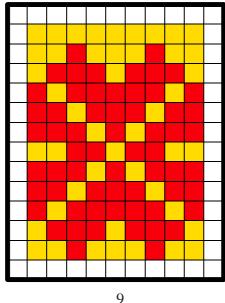
The weft is the same colour and thickness as the background warps or the edge warps.



#### **WEAVING**

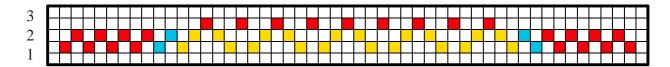
- 1. Raise Shaft 3 and beat gently. Using a stick pick up and drop down the pattern threads according to the chart. Hold the pattern threads then close Shaft 3. Raise shaft 1 and push the stick with the pattern threads back toward the heddles. Pass the weft from Left to Right through Shaft 1 and the picked up pattern threads from Shaft 3.
- 2. Raise Shaft 3. Beat then pick up and drop down the pattern threads for the next row on the chart. Hold the pattern threads then close Shaft 3. Raise Shaft 2 and push the pattern threads back toward the heddles. Pass the weft from Right to Left through Shaft 2 and the picked up pattern threads from Shaft 3.

Before passing the weft make sure that all the dropped threads are pushed well down.

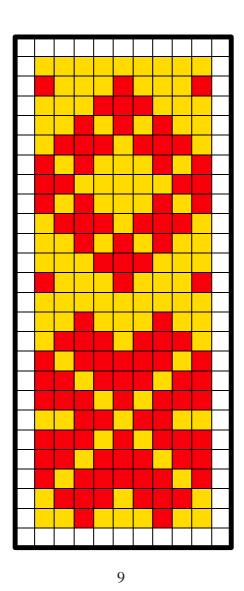


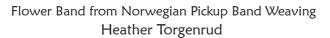


### BALTIC THREADING - FLOWER BAND



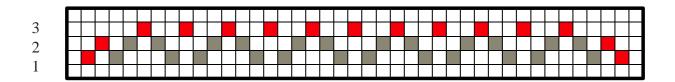
The weft is Yellow







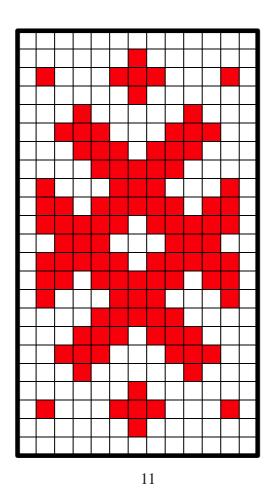
### BALTIC THREADING - HALLINGDAL BAND



### **THREAD**

White - BockensBomullsgarn 8/2

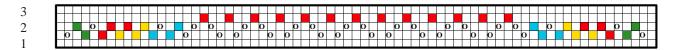
Rose - Cottolin 2/2 Weft is White



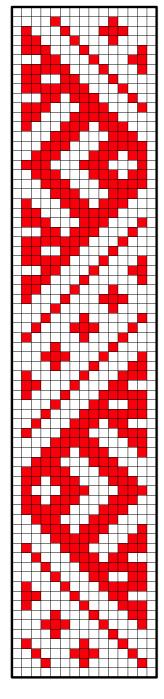
From a pattern by Heather Torgenrud



### BALTIC THREADING - SAMI BAND



The weft is White

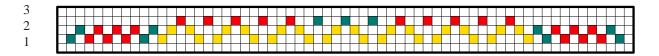




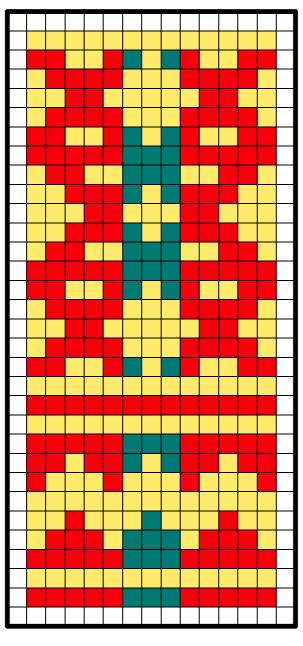
13

Sami womens shoe band from a pattern by Susan Foulkes

### BALTIC THREADING, SAMI BAND

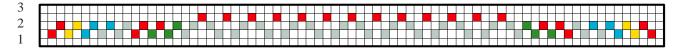


The weft is Yellow

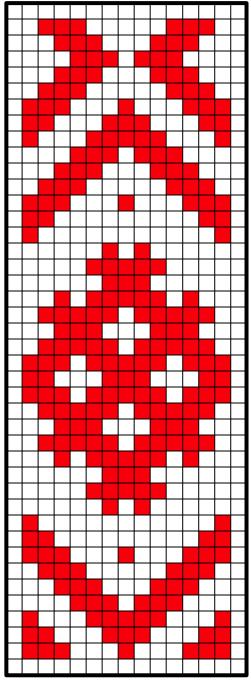




### BALTIC THREADING - SAMI BAND



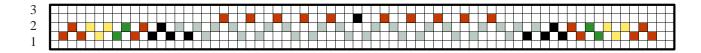
The weft is White



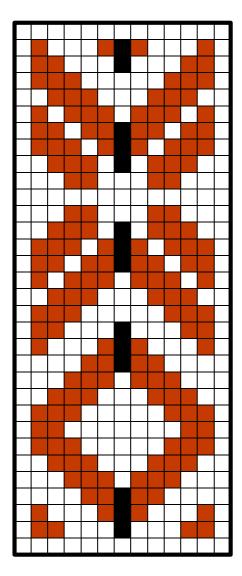


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### BALTIC THREADING - SAMI SHOE BAND



The weft is White

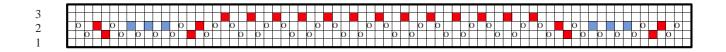


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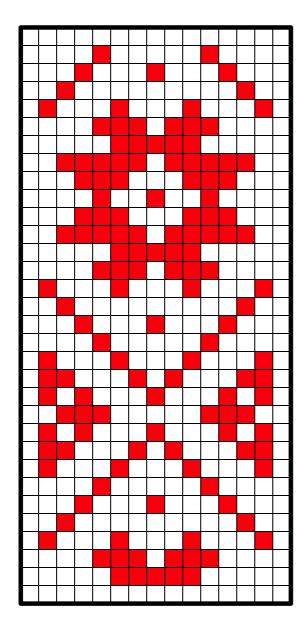
From a pattern by Susan Foulkes



### BALTIC THREADING - BAND FROM ESTONIA



The weft is White





### MORA THREADING - DALARNA BAND, SWEDEN

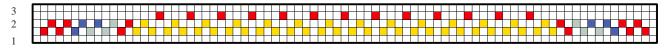
### **THREADING**

The base structure is another variation of basket weave. The background threads are on Shaft 1 and Shaft 2. For the Mora threading there are 3 background threads between each pattern thread.

The 13 pattern threads are double the thickness of the background threads and are in Shaft 3.

The colours are threaded according to the chart. The pattern threads wil need to have separate tensioning.

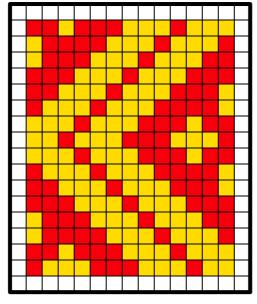
The weft is the same colour and thickness as for the background warps. The weft is the same colour and thickness as for the background warps.



#### WEAVING

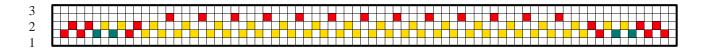
1. Raise Shaft 3 and beat gently. Pick up and drop down the pattern threads according to the chart. Hold the pattern threads on a stick then close Shaft 3. Raise Shaft 1 and push the pattern threads back toward the heddles. Pass the weft from Left to Right through Shaft 1 and the picked up pattern threads from Shaft 3.

2. Raise shaft 3. Beat then pick up and drop down the pattern threads for the next row on the chart. Hold the pattern threads then close Shaft 3. Raise Shaft 2 and push the pattern threads back toward the heddles. Pass the weft from Right to Left through Shaft 2 and the picked up pattern threads from Shft 3. Before passing the weft make sure that all the dropped threads are pushed well down.

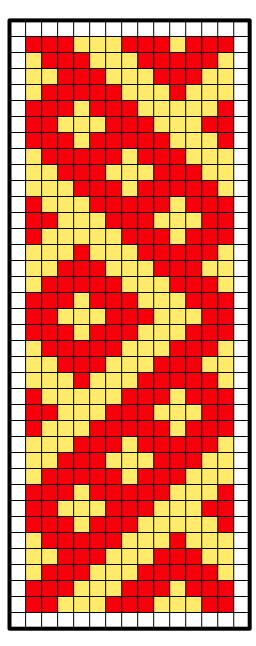




## MORA THREADING - LEKSAND BAND, SWEDEN



The weft is White

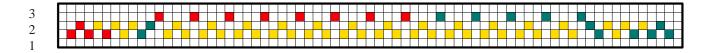


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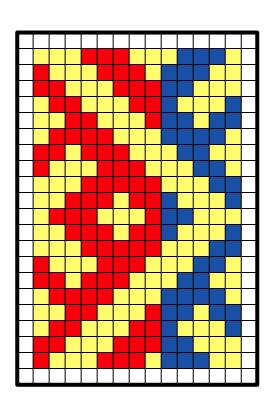
From a pattern by Susan Foulkes



### MORA THREADING - SWEDEN



The weft is White



13

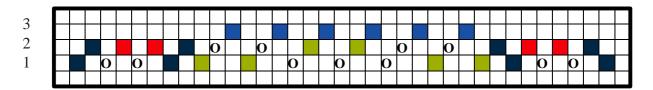


### SAMI BAND - SUPPLEMENTARY WARP

### **THREADING**

The colours for this band are threaded alternately on Shaft 1 and Shaft 2. The Blue supplementary warps are threaded on Shaft 3.

The colours are threaded according to the chart.



#### WEAVING

The weft is White

The pattern is worked ABA - CDC - repeat.

Begin with CDC - supplementary warps are on the surface

A - SHAFT 1 Supplementary warps underneath B - SHAFT 2 " " "

Raise Shaft 3 and gently beat the threads. This will bring the supplementary warps to the surface and give a clear pattern line.

C - SHAFTS 2 and 3 Supplementary warps on the surface D - SHAFTS 1 and 3 " " "

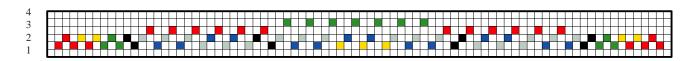
From a pattern by Susan Foulkes

### SAMI BAND - SUPPLEMENTARY WARPS - 2 GROUPS

### **THREADING**

The background colours for this band are threaded alternately on Shaft 1 and Shaft 2. The Red supplementary warps are threaded on Shaft 3 and the Green supplementary warps are threaded on Shaft 4.

The colours are threaded according to the chart.



### WEAVING

The weft is Red

The pattern is worked ABA - CDC - repeat

Raise Shaft 4 and gently beat the Green supplementary warps. This will bring the supplementary warps to the surface and give a clear pattern line.

A - SHAFTS 1 and 4 Green supplementary warps on the surface B - SHAFTS 2 and 4 " " "

Raise Shaft 3 and gently beat the Red supplementary warps.

C- SHAFTS 2 and 3 Red supplementary warps on the surface D - SHAFTS 1 and 3 " " "

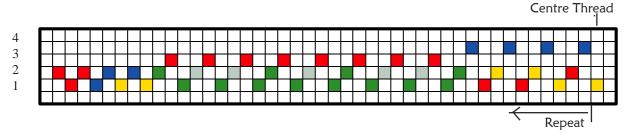


### SAMI BAND - SUPPLEMENTARY WARPS - 2 GROUPS

### **THREADING**

The background colours for this band are threaded alternately on Shaft 1 and Shaft 2. The Red supplementary warps are threaded on Shaft 3 and the Blue supplementary warps are threaded on Shaft 4.

The colours are threaded according to the chart.



#### WEAVING

The weft is Red

The pattern is worked BAB - DCD - repeat

Raise Shaft 4 and gently beat the Blue supplementary warps. This will bring the supplementary warps to the surface and give a clear pattern line.

B - SHAFTS 2 and 4 Blue supplementary warps on the surface A - SHAFTS 1 and 4 " " "

Raise Shaft 3 and gently beat the Red supplementary warps.

D - SHAFTS 1 and 3 Red supplementary warps on the surface C - SHAFTS 2 and 3 " " "

Adapted from a pattern by Susan Foulkes

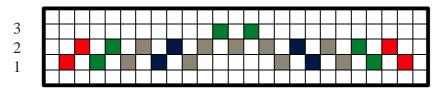


### SUPPLEMENTARY WARP - LATVIAN FLOWER BAND 1

#### THREADING

The colours for this band are threaded alternately on Shaft 1 and Shaft 2. The Green supplementary pattern threads are doubled and are threaded on Shaft 3.

The colours are threaded according to the chart.



#### WEAVING

The weft is Red The pattern is worked BAB - DCD repeat

A - SHAFT 1 C - SHAFTS 2 and 3 B - SHAFT 2 D - SHAFTS 1 and 3

To begin work a few rows - Shaft 1 and Shaft 2 ending Shaft 2

1. Raise Shaft 3 and gently beat the supplementary warps. This will bring the supplementary warp to the surface and give a clear pattern line.

Raise Shaft 1 and 3 - weft Left to Right

- 2. Shafts 2 and 3 weft Right to Left
- 3. Shafts 1 and 3 weft Left to Right
- 4. Shaft 2 weft Right to Left
- 5. Shaft 1 weft Left to Right
- 6. Shaft 2 weft Right to Left

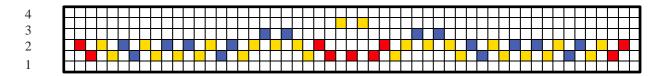


### SUPPLEMENTARY WARP - LATVIAN FLOWER BAND 2

#### **THREADING**

The colours for this band are threaded alternately on Shaft 1 and Shaft 2. The Blue supplementary pattern threads are doubled and are threaded on Shaft 3 and the White supplementary pattern threads are doubled and threaded on Shaft 4.

The colours are threaded according to the chart.



#### WEAVING

The weft is Tan
The pattern is worked BAB - DCD repeat

A - SHAFT 1 and 4 C - SHAFTS 2 and 3 B - SHAFT 2 and 4 D - SHAFTS 1 and 3

To begin work a few rows - Shaft 1 and Shaft 2 ending Shaft 1

1. Raise Shaft 4 and gently beat the White supplementary warps. This will bring the supplementary warp to the surface and give a clear pattern line.

Raise Shafts 2 and 4 - weft Right to Left

- 2. Shafts 1 and 4 weft Left to Right
- 3. Shafts 2 and 4 weft Right to Left

Raise Shaft 3 and gently beat the Blue supplementary waps.

- 4. Shafts 1 and 3 weft Left to Right
- 5. Shafts 2 and 3 weft Right to Left
- 6. Shafts 1 and 3 weft Left to Right



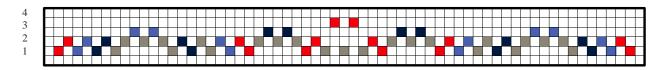
### SUPPLEMENTARY WARP - LATVIAN FLOWER BAND 3

#### **THREADING**

The colours for this band are threaded alternately on Shaft 1 and Shaft 2.

The Blue and Light Blue supplementary pattern threads are doubled and are threaded on Shaft 3 and the Red supplementary pattern threads are doubled and threaded on Shaft 4.

The colours are threaded according to the chart.



#### WEAVING

The weft is Red The pattern is worked BAB - DCD repeat

A - SHAFT 1 and 4 C - SHAFTS 2 and 3 B - SHAFT 2 and 4 D - SHAFTS 1 and 3

To begin work a few rows - Shaft 1 and Shaft 2 ending Shaft 1

1. Raise Shaft 4 and gently beat the supplementary warps. This will bring the supplementary warp to the surface and give a clear pattern line.

Raise Shaft 2 and 4 - weft Right to Left

- 2. Shafts 1 and 4 weft Left to Right
- 3. Shafts 2 and 4 weft Right to Left

Raise Shaft 3 and gently beat the supplementary warps.

- 4. Shaft 1 and 3 weft Left to Right
- 5. Shaft 2 and 3 weft Right to Left
- 6. Shaft 1 and 3 weft Left to Right

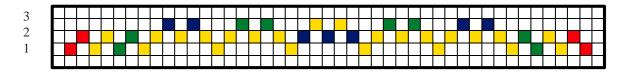


### SUPPLEMENTARY WARP - LATVIAN FLOWER BAND 4

#### **THREADING**

The colours for this band are threaded alternately on Shaft 1 and Shaft 2. The supplementary pattern threads are doubled and are threaded on Shaft 3.

The colours are threaded according to the chart.



#### WEAVING

The weft is Red The pattern is worked BAB - DCD repeat

A - SHAFT 1 C - SHAFTS 2 and 3 B - SHAFT 2 D - SHAFTS 1 and 3

To begin work a few rows - Shaft 1 and Shaft 2 ending Shaft 2

1. Raise Shaft 3 and gently beat the supplementary warps. This will bring the supplementary warp to the surface and give a clear pattern line.

Raise Shaft 1 and 3 - weft Left to Right

- 2. Shafts 2 and 3 weft Right to Left
- 3. Shafts 1 and 3 weft Left to Right
- 4. Shaft 2 weft Right to Left
- 5. Shaft 1 weft Left to Right
- 6. Shaft 2 weft Right to Left

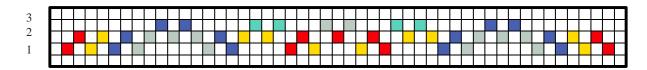


### SUPPLEMENTARY WARP - LATVIAN FLOWER BAND 5

#### **THREADING**

The colours for this band are threaded alternately on Shaft 1 and Shaft 2. The supplementary pattern threads are doubled and are threaded on Shaft 3.

The colours are threaded according to the chart.



#### WEAVING

The weft is Red The pattern is worked BAB - DCD repeat

A - SHAFT 1 C - SHAFTS 2 and 3 B - SHAFT 2 D - SHAFTS 1 and 3

To begin work a few rows - Shaft 1 and Shaft 2 ending Shaft 2

1. Raise Shaft 3 and gently beat the supplementary warps. This will bring the supplementary warp to the surface and give a clear pattern line.

Raise Shaft 1 and 3 - weft Left to Right

- 2. Shafts 2 and 3 weft Right to Left
- 3. Shafts 1 and 3 weft Left to Right
- 4. Shaft 2 weft Right to Left
- 5. Shaft 1 weft Left to Right
- 6. Shaft 2 weft Right to Left

